

Clare Barnett for the

Madison Historical Society

Patterns of the Costume Collection

81.249 | Costume, Bodice - Yellow Moire Silk Evening Bodice | 1852 - 1858

Difficulty: Advanced

This pattern does not contain an instruction sheet.

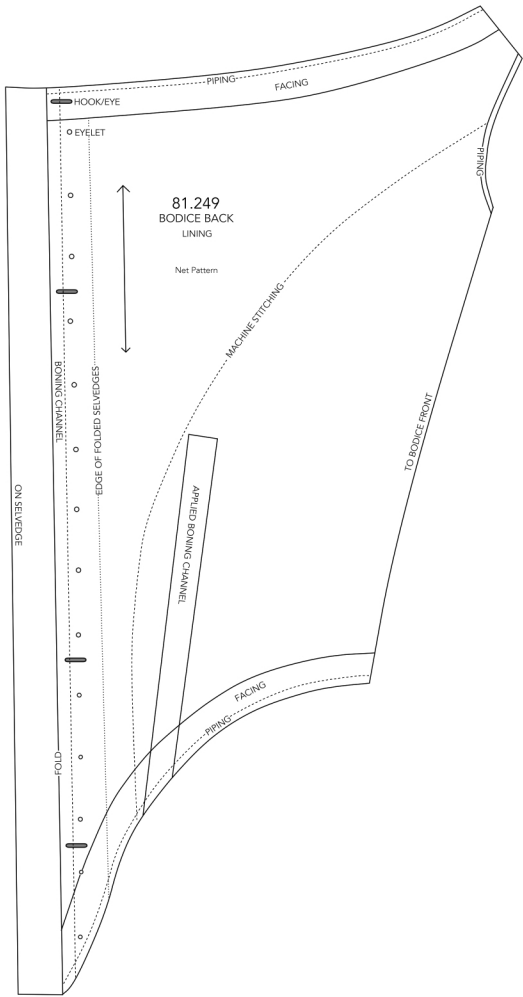
This evening bodice has a wide oval neckline, short puffed sleeves, and a dramatic pointed waistline. The dress fabric is mustard yellow moire silk taffeta; the fold line made during manufacture is placed at center front. The body is lined with brown, polished cotton and the sleeves are lined with light yellow taffeta. The sleeves are trimmed with white lace carrying an ivy motif and a vandyked edge. Between two lengths of abutting lace is a thin, black, velvet ribbon. It laces up the back with a brown silk cord through handworked eyelets. The silk cord has a metal aglet. The bodice is sewn with green thread.

The bodice is shaped by four front darts. It is boned in the two centermost darts. It is also boned at center front, side front, the side seams, and center back in applied channels. The back panels sport a faux curved seam on the dress fabric. The bodice is piped at the waist, neckline, and armscye with a fine white cord. The bodice closes at center back with a combination of lacing, hooks, and eyes. A panel is sewn behind the closure to thwart gaping.

It is possible that a bertha collar or other such decoration was pinned to the neckline.



*Bodice, silk, cotton and baleen
1852 – 1859
Photos by Bob Gundersen*



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